

10004

Student Course Survey



COURSE REFERENCE NUMBER:

71921

Instructions: Please use a pen with black ink to complete this form. Do not use pencil or lightly colored ink.

Course Number: 71921

Section Number: 007 Date: 12/11/13

Instructor Name: Matthew Niemberg

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 0

For Team-Taught Courses: In courses that are team-taught, you may wish to fill out a survey form for each instructor. To make that possible, please fill in the instructor code to the right. Your instructor will supply the code. A B C D E F G H

Ratings: Please indicate your ratings as follows:
 5: Excellent. 4: Above Average. 3: Average. 2: Below average. 1: Poor. NA: Not Applicable.

ABOUT THE COURSE

- | | 5 | 4 | 3 | 2 | 1 | NA |
|--|----------------------------------|----------------------------------|----------------------------------|-----------------------|-----------------------|-----------------------|
| 1. How well were the course objectives communicated to students? | <input checked="" type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 2. How well was the grading system communicated to students? | <input checked="" type="radio"/> | <input checked="" type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 3. How well did class sessions increase your understanding of the subject? | <input checked="" type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 4. How well did reading assignments increase your understanding of the subject? | <input checked="" type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 5. How well did other course assignments increase your understanding of the subject? | <input checked="" type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 6. How well did other learning resources used in this course—such as related websites, software, study guides, and media—increase your understanding of the subject? | <input checked="" type="radio"/> | <input checked="" type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 7. How well was feedback provided—such as reviews, quizzes, critiques, and homework—to help you track your progress? | <input checked="" type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 8. If you accessed course information through an online system—such as a website or RamCT—how do you rate the ease of finding information? | <input checked="" type="radio"/> | <input type="radio"/> | <input checked="" type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 9. How do you rate the clarity and completeness of instructions provided in the course for engaging in class activities and completing course work? | <input checked="" type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 10. How do you rate the intellectual challenge of this course? | <input checked="" type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 11. How do you rate this course? | <input checked="" type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

ABOUT THE INSTRUCTOR

- | | | | | | | |
|--|----------------------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| 12. How do you rate the instructor's knowledge of the subject? | <input checked="" type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 13. How effectively did the instructor facilitate student learning? | <input checked="" type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 14. How do you rate the instructor's enthusiasm for teaching the subject? | <input checked="" type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 15. How well did the instructor organize the course? | <input checked="" type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 16. How prepared was the instructor for class sessions? | <input checked="" type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 17. How do you rate the instructor's effectiveness at managing class sessions? | <input checked="" type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 18. How do you rate the instructor's effectiveness at facilitating online and/or in-class interactions (communication, discussions, etc.)? | <input checked="" type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 19. How do you rate the instructor's fairness and impartiality in the assignment of grades? | <input checked="" type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 20. How well did the instructor create an atmosphere that was respectful of student opinions, ideas, and differences? | <input checked="" type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 21. How effectively did the instructor communicate? | <input checked="" type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 22. How do you rate the availability of the instructor to help students outside of class? | <input checked="" type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 23. How do you rate this instructor? | <input checked="" type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

INSTRUCTOR PREPARED ITEMS

- | | 5 | 4 | 3 | 2 | 1 | NA |
|-----|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| 31. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 32. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 33. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 34. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 35. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 36. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 37. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 38. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 39. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 40. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 41. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 42. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 43. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 44. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 45. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 46. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 47. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 48. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 49. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 50. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 51. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 52. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

ADDITIONAL QUESTIONS AND A SPACE FOR COMMENTS ARE ON THE BACK OF THIS PAGE. Please return completed surveys to the Library Help Desk, the University Testing Center, or the TILT Concierge Desk (first floor, facing the Oval).



ABOUT THE CLASSROOM AND FACILITIES

5 4 3 2 1 NA

- 24. How do you rate the overall quality of the classroom?
- 25. How do you rate the quality of the equipment (computers, projectors, and so on) in the classroom?

ABOUT THE STUDENT

- 26. How do you rate your class attendance in this course?
- 27. How do you rate your level of effort in this course?
- 28. I am majoring in the department offering this course. Yes No
- 29. I expect to receive the following grade in this course. A B C D F S U

WRITTEN COMMENTS Please write your comments in the blank section below. These written comments will be provided to the course instructor and may or may not be used for the evaluation of teaching performance. You may send separate, signed comments to the department chair or head to ensure they are considered for evaluation purposes.

30. Please comment on any other items you may wish to address. Possible items for consideration include: (1) command of the subject matter, (2) enthusiasm for teaching and learning, (3) stimulation of students to do creative work, (4) effectiveness in advising, (5) effectiveness in choosing technology and providing directions for its use, (6) promotion of mutual respect in a climate free of discriminatory behavior, (7) improvements to future offerings of the course, (8) types of activities or assignments that contributed most to your experience and learning in this course, (9) types of activities or assignments that contributed least to your experience and learning in this course, (10) what you enjoyed most about this course, and (11) any general observations.

Important: Please use a pen with black ink to complete this form. Do not use pencil or lightly colored ink.

Out of all the Math classes I have taken at CSU, Mr. Niemerds section of Math 340 was by far the best, his fairness of grading and passion for teaching helped me to understand and succeed in this class. I felt that this class, unlike every other class I have ever taken at CSU values the student's knowledge over the grades the student receives. Every department needs to be taught to communicate this type of learning experience to each student at CSU.

"When students cheat on exams, it's because our school system values grades more than the students value learning."
-Neil Degrasse Tyson

Student's Name (Requested)

Jac Jac Jake Lawrence

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